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Born in Milano in 1972. Qualified in classical studies in 1991. **Final thesis at the University of Milan** department of Theater and Music in 1998.

1994-1995_ Erasmus Student at Nouvelle Sorbonne of Paris

1997 /99 Academy of direction at Teatro alla Scala of Milan.

2002/04 Master in direction at the Academy of Teatro alla Scala. Others partners: Piccolo Teatro of Milan, Academy Paolo Grassi, RAI, Mediaset.

Lingue: English_ First Certificate at Cambridge University

French_ very good

Co-founder of Associazione Solocanto - Laboratorio Opera - for teaching, divulging and producing Contemporary Opera.

PRIZES

- 2001 Third prize at Dimitri Mitropoulos Competition for Contemporary Opera with *Il bosco, una notte di mezza estate*. Music by Francesco Venerucci, libretto by Daniela Morelli from *A Midsummer Night's Dream*. It was mine the conception and the direction.
- 2005 Finalist at Ring Award of Gratz with a conception of *Nozze di Figaro* by Mozart. Set designer Maria Spazzi
- 2016 Andersen Prize for *Salis e l'equilibrio dei regni*
- 2017 Third prize at SIAE - SARANNO FAMOSI with *Il bambino di Itaca* music by Matteo Manzitti / libretto Daniela Morelli

OPERA/MUSIC

- 2019 **direction** of *Dio&Aeneas - Olympus Games*, by Purcell/Manzitti. OperaLab project at Teatro Carcano Milano
- 2018 **direction** of *La Specialità* by Federica Di Rosa. Musical theatre performed in a Theatre-Restaurant in

federica santambrogio - stage director

Milano. Music by Matteo Manzitti, conductor Pilar Bravo, with Erika Urban and Cristina Giammarini.

direction of *Artemisia* by Laura Elise Schwendinger - Production Center for Contemporary Opera - New York - 3rd November 2018

direction of *The Little Prince* by Rachel Portman. Fifth edition of Laboratorio Opera. Castello Sforzesco Milano - 27th June 2018

lighting and video conception in team with Francesco Vitali for *Musique et lumière*, concert with Elisabeth Sombart and the **Royal Philharmonic Orchestra at Cadogan Hall, London** - 2nd February 2018

2017 **direction** of *Deeply* contemporary opera for 5 cellos, a soprano and an actress. Tete à tete Festival London 27th of July - The Place London. Musica Matteo Manzitti, libretto Daniela Morelli, conductor Pilar Bravo, with Laura Catrani and Alessandra Faiella

direction of *Il bambino di Itaca* fourth edition of Laboratorio Opera. Piccolo Teatro / Teatro Girolamo Magnani Fidenza

direction of *La nave promessa* by Matteo Manzitti, libretto Daniela Morelli. a new opera created for SoloCanto young company and performed in Teatro Franco Parenti in Milano

2016 **direction** of *Love Hurts* world première at Piccolo Teatro Studio Melato with the partnership of the City of Milano, Unicredit and Center for Contemporary Opera _ New York. Music by Nicola Moro, libretto by Lisa Hilton, conductor James Ross. 28 October Symphony Space New York.

direction of *Salis e l'equilibrio dei regni* - third edition of Laboratorio Opera. Piccolo Teatro Studio Melato - EXPO IN CITTA'/COMUNE DI MILANO

direction of *Nel Paese delle Ombre*, a new opera created for SoloCanto young company and performed in Museo del Novecento with the partnership of the City of Milano. Music by Matteo Manzitti, libretto by Daniela Morelli from Aruka Murakami novel *Hard-Boiled Wonderland And The End Of The World*.

2015 **direction** of *Heloise and Abelard* by John Austin. Produced by Center for Contemporary Opera _ New York

direction of *Salis nella regione dell'acqua dolce* - second edition of Laboratorio Opera. Piccolo Teatro Studio Melato - EXPO IN CITTA'/COMUNE DI MILANO

2014 **direction** of *Salis in fuga* - workshop for children (age 7 to 15) of contemporary opera. The first performance of the opera was at Piccolo Teatro Studio Melato in Milan. Composer and conductor Matteo Manzitti, choir conductor Pilar Bravo, libretto Daniela Morelli

2014 **direction** of *L'histoire du soldat* by Igor Stravinsky at Teatro della Tosse - Genova. Conductor Matteo Manzitti - Eutopia Ensemble

2012 **direction** of *In-visibili* a contemporary opera written by Matteo Manzitti, libretto by Thomas Guarino with Laura Catrani, Emmanuel Ducroz and Franco Cerri - Genova Palazzo Ducale

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- 2010 **direction** of *Tosca* by Puccini - Teatro Sociale di Como - ASLICO - Accademia di Brera
- 2008 **direction** of *Madama Butterfly* by Puccini — Teatro Sociale di Como - ASLICO
- Semifinalist** at Ring Award 2005 of Graz (Austria) with a project of Mozart *Nozze di Figaro*
- 2003 Arnaud Bernard **assistant director** for *Lakmé* by Delibes at Teatro Massimo of Palermo
- 2001 **Idea and direction project** of “*Il bosco, una notte di mezza estate*”, contemporary music opera, music by Francesco Venerucci, libretto by Daniela Morelli. **The project wins the third prize** at Dimitris Mitropoulos, World Opera Project of Athen.
- 2000 **Direction** of *La visita meravigliosa* by Nino Rota at Teatro dell’Aquila of Fermo **Direction** of *Cavalleria rusticana* by Mascagni and *Leyla* by Morlino at Teatro dell’Arte of Milan.
- Direction** of *Le Villi* of Puccini at Teatro dell’Aquila of Fermo.
- 1999 **Direction** of *Giulio Sabino*, by Giuseppe Sarti, at Teatro Dante Alighieri of Ravenna
- 1997 **During the Academy of Teatro alla Scala, assistant direction**
- for:
- December 1997: *Macbeth* direction of Graham Vick
- February 1998: *Die Zauberflöte* direction of Roberto De Simone
- March 1998: *Chovanchina*, direction of Leonid Baratov
- May 1998: *Der Freischütz* direction of Pier Luigi Pier’Alli
- July 1998: *Lucrezia Borgia* direction of Hugo De Ana
- October 1998: *L’Elisir d’amore* direction of Ugo Chiti
- April 1999: *Die Frau Ohne Schatten* direction of J.P. Ponnelle
- May 1999: *Armide*, direction of P.L. Pizzi
- Juin 1999: *Il Barbiere di Siviglia*, direction of Alfredo Arias

MUSIC/MUSICAL

- 2012/13 **advisor** during the preparation of the new show/concert of Ornella Vanoni: *Un filo di trucco, un filo di tacco-*
tour 2014.
- 2011 workshop teacher to set designer and costume students at Accademia di Belle Arti di Brera for *Man of la Mancha* musical by Mitch Leigh

DRAMA

- 2019 **direction** of *Qoheleth* at Teatro Franco Parenti with Elia Schilton. Choreography by Emanuela Tagliavia.

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- 2013 **direction** of *Theatre of History (Napoleone/ Un mare d'inchiostro per un mare di sangue/ Shoah, era solo ieri)* by Magda Poli at Museum of Risorgimento in Milano.
- 2012 **direction and production** of *Nodi - Frida Kahlo, Leonora Carrington, Camille Claudel* with Francesca Debri and Soraya Pérez. Roma Fringe festival 2012
- 2011/12 **assistant direction** at Teatro Franco Parenti of Milano for *Una notte in Tunisia* - direction of Andrée Ruth Shammah with Alessandro Haber
- 2011 **direction** of *Sebben che siamo donne* by Magda Poli at Corriere della Sera, Milano
- 2010 **direction** of *Ceneri alle ceneri* by Pinter - Teatro Franco Parenti Milano
direction of *Flessibile, hop hop!* by Emanuel Darley at Teatro Franco Parenti-Milano - festival "Face à face" with the Centre Culturel Français
- 2009 **assistant direction** at Teatro Franco Parenti of Milano for *Lulù* by Bertolazzi - direction of Andrée Ruth Shammah
assistant direction at Teatro Franco Parenti of Milano for *Antonio e Cleopatra alle corse* by Cavosi - direction of Andrée Ruth Shammah
mise en espace of *La terza moglie di Mayer* by Dacia Maraini at Teatro Franco Parenti-Milano with Anna Maria Guarnieri and Luciano Virgilio
- 2008 **direction** of *Il peccato* by Dada Morelli drawn from the novel by Josephine Hart, Teatro Blu, Milan
direction of *Personaggio Ignoto* for preparatory course for actors of Scuola d'Arte Drammatica Paolo Grassi
- since 2007 teacher for preparatory course for actors of Scuola d'Arte Drammatica Paolo Grassi
- 2006/2008 Production Manager at Spazio Teatrale Zazie, Milan
Member of the International Committee for the translation of dramatic texts Labeleuropa
Direction of *L'anello della libertà* by Dada Morelli at Piccolo Teatro of Milano for Festival Trame d'autore – Outis
Direction of *Spinaci e patatine fritte* by Zoltán Egressy at Piccolo Teatro of Milano for Festival Trame d'autore – Outis
Direction of *Olga* by Laura Ruohonen at Piccolo Teatro of Milano for Festival Trame d'autore – Outis
- 2005 **direction** of *Precarie età* by Maurizio Donadoni at CRT Teatro dell'Arte - Milano
Direction of "Temporali" by Dominique Tambasco at Teatro Arsenale of Milan
Direction of "Salisedine" by Daniela Morelli at Teatro Verdi of Milan
Direction of "Muio come un paese" by Dimitri Dimitriadis at Teatro Grassi of Milan
Direction co-ordination for the Festival "Trame d'autore" Outis - nuova drammaturgia.

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Direction of *Saint-Exupéry, l'ultimo volo*, by Dada Morelli

2003 **Direction** of *Lucia di Siracusa*, by Dada Morelli, production of the Ministry of Equal Opportunities. Siracusa, 18th of dicembre.

Direction of *Febbre di scrittura* by Daniela Morelli at Teatro Studio (Piccolo Teatro) of Milan.

Direction of "La morte e la bambola" by Daniela Morelli at Teatro Franco Parenti of Milano

2002 **Direction** of *Mio zio il giaguaro*, by Joao Guimaraes Rosa. Monologue for one actor and percussions

Direction of *Guerra e pace, pagliacci in volo*, by Daniela Morelli, with Lucia Vasini and Marisa Miritello

Founder and president of the theatrical and musical association Opera Libera

Assistant direction for *Mine-haha* by Daniela Morelli, direction of Marina Bianchi. Piccolo Teatro of Milan.

1995 **Assistant direction** for *Giorni felici nella camera bianca sopra il mercato dei fiori* by Rocco D'Onghia, at Piccolo Teatro di Milano

1994 **Assistant direction** for *La bambola abbandonata*, direction of Giorgio Strehler at Piccolo Teatro di Milano

RADIO/ VIDEO

2008 **direction** of the radio drama *Personaggio Ignoto* by Dada Morelli for the Radio Svizzera Italiana

2004 **direction** of four video for Curia of Milano –*Le parole della parola – Celebrare la liturgia della parola*
Workshop of direction for television recording of *Madama Butterfly* at Teatro degli Arcimboldi . RAI production.

Direction of the short *Rachele* carried out at the School of cinema of Milan

2003 **Workshop** of assistant direction for *L'uomo dell'argine*, TV movie (RAI 3)

TEACHING/ CONSULTANT

since 2002 Communication consultant for CTA - Centro Teatro Attivo

2009/10 workshop of direction at Accademia di Belle Arti di Brera, Milan

2007/8 drama teacher at Scuola d'Arte Drammatica Paolo Grassi, Milan

2004 **Workshop and direction** of *Sulle tracce di Omero* by Daniela Morelli. Festival of Young Actors at the Greek Theatre of Palazzolo Acreide

Workshop and direction of the musical *Circobuda* with an all Primary School of Milan. Written by Daniela Morelli, music by Giancarlo Urso. Played at Teatro Arcimboldi of Milan.

Theatre teacher for Lipari Studio- FSE

2003 **Theatre workshop** with Scuola Pestalozzi of Milan