

◦|◦ Op. 64



SOLO ◦|◦ CANTO

"Op.64" is the first Contemporary Opera Company in Italy.

It was born in 2016 producing Nicola Moro's **Love Hurts** which premiered at Milan's Piccolo Teatro with a group of young, newly graduated singers assisted by professionals.

The work continued on its path opening at New York's Symphony Space during the **Center for Contemporary Opera Festival**.

In 2017 Op.64 tackled the important theme of diversity with the opera **Deeply**, a work for 5 cellos, a soprano and an actress. *Deeply* opened in London at the **Tete à tete Festival**, with music by Matteo Manzitti and libretto by Daniela Morelli.

"Our approach to opera is marked by the freedom to choose the topics, the beauty of writing original music, the ability to produce shows on a small budget, to stage them in venues that are not necessarily conventional, to experiment without a network of protection. We want to invite people to fall in love with contemporary music because it is closer and more accessible than is usually thought an intrinsic part of our contemporary world."



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THE SPECIALITY

Madame and Monsieur are delighted to welcome you here.

On this evening's menu there are words to eat, food to listen to, music to taste, theatre to get your teeth into, songs to savour.

You'll find yourselves sitting next to the people you came with, but also in the company of total strangers.

You see, Madame and Monsieur enjoy mixing ingredients, making them tasty, in a way they hope you'll like, but invariably according to their own taste.

Every evening during Madame and Monsieur's dinner, they play a game which is animated by your presence, and maybe one of you will play a more significant role than the other diners.

Madame and Monsieur thrive on unconfessable secrets, unatonable sins, passions lived until the end. But watch out. They are very good at mixing reality and fiction.

That's there job. Welcome to you all!



THE SPECIALITY

Two actors, a musician, a dinner: these are the ingredients of "The specialty", which opened on 21 December 2018 at Milan's Après-coup.

Freely based on Stanley Ellin's novel "The Specialty of the House", the show is a game of seduction where the actors welcome the audience, mischievously interacting with them.

The performers create an intimacy that shifts the boundary between appearance and reality, what's lawful and unlawful. As the courses are served, the plot is revealed and spectators realize they are being slowly drawn in.

Words, music and songs are the pawns of this dramatic game, which moves feelings, passions and relationships on the chessboard. The game contemplates the extreme limit, letting an untidy humanity emerge.



THE SPECIALITY

Writer

Federica Di Rosa

Music

Matteo Manzitti

Conductor

Pilar Bravo

Stage Director

Federica Santambrogio

Costumes Designer

Micaela Sollecito

with

Erika Urban

Cristian Giammarini

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